



ROBERT HALMI SR.
ACADEMY OF
FILM AND TELEVISION

A CAREER AND TECHNICAL
EDUCATION SCHOOL

Informational Meeting
School Tour
December 2024

What is our school about?

1. Arts
2. Film & Television
3. Workforce readiness
(Career & Technical Education)



What are our outcomes?

Completion of a 4+1 NYSED Arts pathway
(one less Regents assessment)

Knowledge and understanding of arts

CTE certification =

Industry-recognized credential and certification

College & Career ready



How do we do this?

Through

Project Based

Learning



Project Based Learning

Project Based Learning (PBL) is a teaching method in which students learn by actively engaging in real-world and personally meaningful projects.

Retrieved from <https://www.pblworks.org/what-is-pbl> on 3 December 2024



CTE Pathways

=

Academies



RHA Academies

Academy 1 = Production Design

Behind the scenes/behind the camera skills

Academy 2 = Production Management

Supporting productions

Academy 3 = Performance

Knowledge and understanding of performing and audio technologies



Logistical Information



Logistical Information

School day begins at 7:45 AM and ends at 2:39 PM

9 period day

Grade 6 students will rotate between departmentalized classes (like grades 7-12)

Bussing will be provided for grade 6-8 students

Frequent visits to Great Point Studios

Frequent visits from industry professionals to RHA



Sample Grade 6 Schedule*

7:45 – 8:39	English 6
8:42 - 9:24	PE / Orchestra / Choir (<i>rotation</i>)
9:27 – 10:09	Film & Theatre History / Theatre / Dance (<i>rotation</i>)
10:12 – 10:54	Social Studies
10:57 – 11:39	LUNCH
11:42 – 12:24	Science 6
12:27 – 1:09	Art / Study Skills (<i>rotation</i>)
1:12 – 1:54	Math 6
1:57 – 2:39	CTE

****Course Titles Subject to Change***



Sample Grade 9 Schedule*

7:45 – 8:39	PE / Performing Arts (Dance OR Choir OR Orchestra OR Theatre) (rotation)
8:42 - 9:24	Regents Earth Space Science
9:27 – 10:09	CTE
10:12 – 10:54	Regents Math (Algebra I / Geometry)
10:57 – 11:39	Spanish
11:42 – 12:24	Regents World History
12:27 – 1:09	LUNCH
1:12 – 1:54	Studio Art
1:57 – 2:39	English 9

**Course Titles Subject to Change*





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Entrance Requirements

Entrance Requirements OVERVIEW

There are four components:

- (1) Personal statement
- (2) Authentic Creative Art Project
- (3) Two Letters of Recommendation
- (4) Grade Point Average



Personal Statement

Personal Statement must explain:

1. Who are you as an artist?
2. Why are you a good candidate for RHA?
3. Description and explanation of the
Authentic Creative Art Project



Authentic Creative Art Project

Artwork can take any form such as:

- Paintings
- Models
- Dioramas
- Films
- Storyboards
- Acting/Dance performances
- Podcasts
- Personal videos
- Musical compositions or performances



Authentic Creative Art Project

A piece of art based on one theme:

1. Community
2. Family
3. Nature
4. Relationships
5. Universe



Authentic Creative Art Project

GUIDING QUESTIONS (select ONE):

- How does my artwork relate to me or help to tell my personal story?
- How does my artwork make me feel?
- How does my artwork help me to tell a story, or does it make me think of a story worth telling?
- Does my artwork make me think of something from the past, present or future that is important to me or to others I know?



Authentic Creative Art Project

Focus on quality over quantity!

Video or audio work should be no longer than **3 mins.**



Letters of Recommendation

All applicants need **two (2)** letters of recommendation for consideration to RHA.

Both letters will focus on how the applicant's work as a student aligns to the mission and vision of RHA.



Grade Point Average

Applicants' Grade Point Average will be reviewed but it is not a determining factor in the admission decision.



Submitting your task

Balloting:

DUE FRIDAY

10 January 2025

RHA will contact
you with a link to
submit.

Transferring:

DUE FRIDAY

4 April 2025

RHA will contact
you with a link to
submit.

