

Activity Plan

<i>Title</i>	Gymnopedie No. 1
<i>Subject</i>	Same and Different
<i>Author</i>	Lesson Zone
<i>Grade level</i>	1-3
<i>Time duration</i>	40 mins
<i>Overview</i>	This music composition lesson and worksheet gives students their first opportunity to write music like Star Wars film composer, John Williams
<i>Objective</i>	Responding: Students will learn same/different through a movement activity choreographed to Erik Satie's Gymnopedie No. 1 for piano solo - Listening to, analyzing, and describing music.
<i>Materials</i>	Recording of Erik Satie's Gymnopedie No. 1 by Blood, Sweat and Tears
<i>Activities and procedures</i>	<p>Step 1</p> <p>Tell students, "I am going to play a piece of music that repeats the same music three times with some changes. While listening, I would like you to compare the three sections and be able to tell me what was the same and what was different."</p> <p>Step 2</p> <p>Ask students to spread out around the room and face you.</p> <p>Step 3</p> <p>Tell students, "When I start the music I would like for you to imitate my movement. When my hands go up like this, yours should do the same. When my hands go around like this, yours should do the same." Demonstrate and practice.</p> <p>Step 4</p> <p>Start the music.</p> <p>Step 5</p>

Variation 1: Stand still during the introduction with your arms at your side. When the melody begins, draw a large circle with your right arm ending with your palm facing up as if you were holding something. (The students can mirror you with their left arm/hand.) When the sustained note begins, raise your hand for two measures then turn your hand to face out and lower it for two measures.

Variation 2

Repeat the same movement with the left arm/hand.

Variation 3

Repeat the same movement with both arms/hands.

Step 6

Ask students, "What was the same about the dance during each variation? What was different?"

Ask students, "What was the same about the music during each variation." "What was different."

Record these similarities and differences on the white board, chart paper or regular paper

Step 7

Ask the students to perform the movement activity again by themselves. Ask them to think about what is the same and what is different.

Conclusions

Students will respond to themes and variations on themes and develop a concept of same/different.

Adaptations

- Students can help you create the movements the second time around
- Students can draw symbols and artwork that represent the theme and variations

Links and Websites

A link to Gymnopedie No. 1 by Erik Satie by Blood, Sweat and Tears:
<https://www.youtube.com/watch?v=GreaN1ljqGY>

A Guide to Theme and Variation:
<https://www.musictheoryacademy.com/understanding-music/theme-and-variations/>