

Class _____

SUMMARIZE: Working With Composition

Read the September 2019 issue of *Scholastic Art*. Then answer the questions below. Remember to write in complete sentences.

1. Why did Wayne Thiebaud begin making paintings? *(pages 4-5)*
2. What geometric three-dimensional forms do you see in *Pie Counter* on page 5 and in *Cakes and Pies* on the cover?
3. How does Thiebaud demonstrate where the light source is located in *Student*? *(pages 6-7)*
4. Why are Thiebaud's sketches an important part of his working process? *(pages 8-9)*
5. How does Cindy Wright break the traditional rules of a still life in her painting *Red Delicious*? *(pages 10-11)*