

A child's hands are shown coloring a birthday cake with markers. The cake is purple with blue and orange layers. The background is pink and blue. A 'Roll-A-Masterpiece: Wayne Thiebaud' game sheet is visible on the right, showing various candy and decoration options. The child is using a purple marker to color the cake. The game sheet includes a 'Roll-A-Masterpiece: Wayne Thiebaud' title and a list of rolls: Roll #1 Tasty Treat, Roll #2 Icing/Decoration, Roll #3 Decorative Topper, Roll #4 Candy, and Roll #5 Extras. The game sheet also features a grid of candy and decoration options, including candy corns, wafers, daisy sprinkles, whipped cream, and chocolate-covered candies. The child is using a purple marker to color the cake. The game sheet is titled 'Roll-A-Masterpiece: Wayne Thiebaud' and includes a list of rolls: Roll #1 Tasty Treat, Roll #2 Icing/Decoration, Roll #3 Decorative Topper, Roll #4 Candy, and Roll #5 Extras. The game sheet also features a grid of candy and decoration options, including candy corns, wafers, daisy sprinkles, whipped cream, and chocolate-covered candies.



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«Check It Out»

Want to learn more about teaching art? Pop over to my website. Tips, tricks, & techniques galore!

Struggling with student behavior issues?



«Google Drive»

Here's how to access your digital copy of this lesson:

- 1) Sign into your school Google account.
- 2) Click the access link below.
- 3) You will be prompted to **"make a copy"** for yourself. Your original copy will now live in your Google Drive folder.
- 4) To share a copy with your students, click the blue **"share"** button in the top right corner of the screen. If you are sharing the document with students who don't have a Google account, click on **"get shareable link"** and select **"anyone with the link can edit"** from the dropdown menu. Then have students make a copy for themselves so they aren't editing your master copy. If using Google Classroom, select **"make a copy for each student"** from the dropdown menu.

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Access the student-ready, digital version of this lesson

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Spin & Draw

Blended & Distance Learning Fun

Are you stuck trying to plan how to teach students via distance or blended learning? It can be challenging for teachers to plan art projects and lessons in these situations. You need fun, engaging, and flexible lessons that can work for at home learning, but are also doable in a modified school setting.

This resource comes with three ways to deliver the same set of instructions to students. So if you're at school one day, but at home the next, you can continue instruction without interruption.

ROLL A DICE GAME: Give every student a game board and a die and let them roll to pick their items. Print it out or assign it via Google Slides.

YOU PICK: Give them the handout and let them decide what they want to draw. Print or assign it via Google Slides.

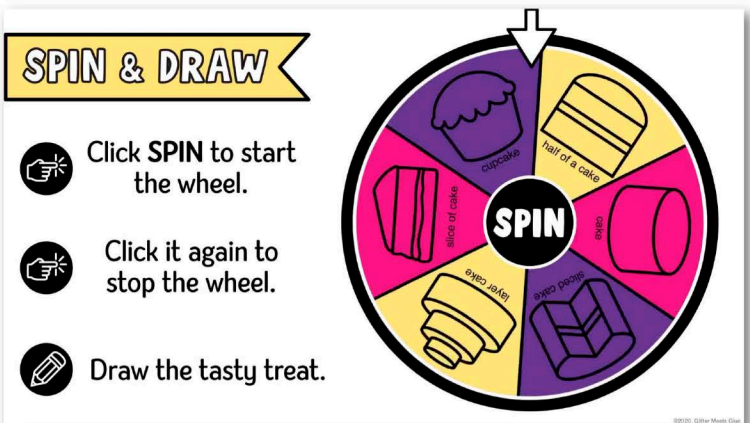
SPIN & DRAW: This is an enhanced version of the roll a dice game except it uses spinner videos on Google Slides and YouTube (whichever is best for you). Students click to start and stop the spinner and then draw what they land on. This option works great for all learning environments, especially if you're on a cart and can only carry limited supplies. Simply assign the slides to students the day before so they know what to expect for your lesson the next day.

If clicking the Google Slides version, you will receive a forced copy of a Slides document with 5 videos. Make a copy of the copy in Google Drive, rename it, and use that second copy to assign to students.

The slides must be viewed by your students using presentation ("PRESENT") mode.



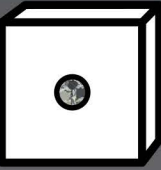
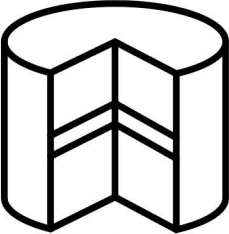

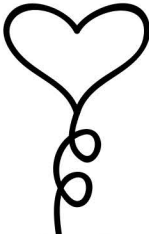

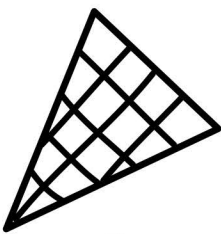
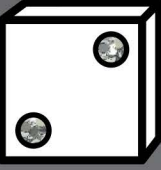

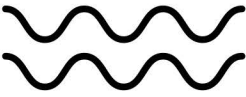
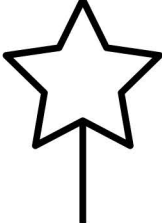
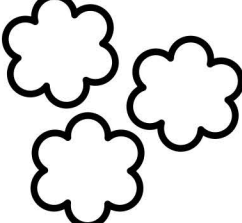

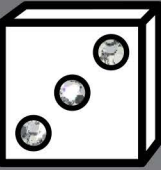
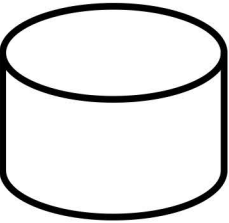
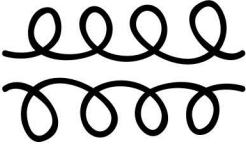
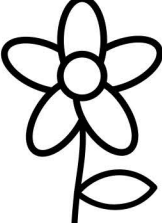
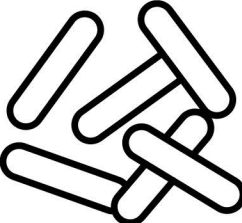

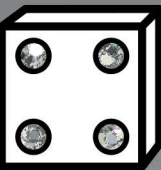
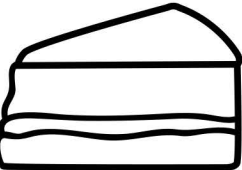


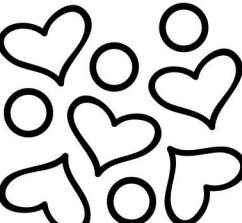
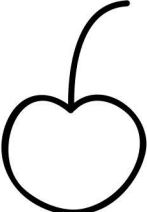
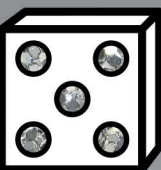
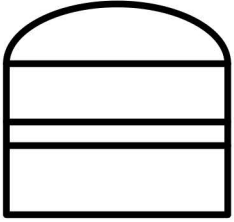
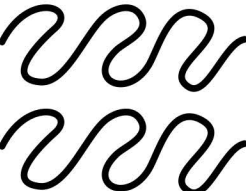
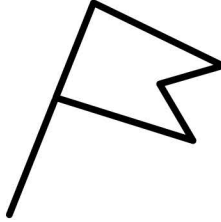
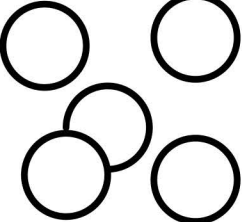
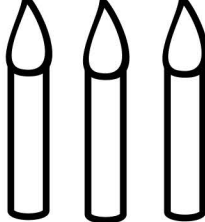
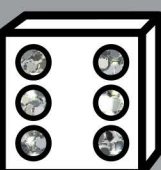
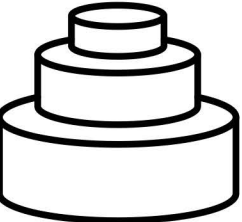
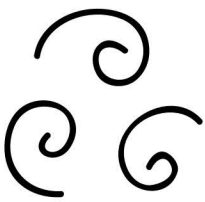
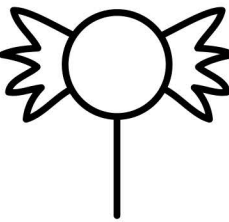
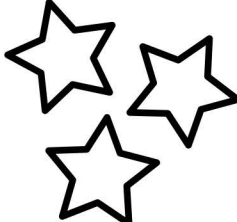

Spin & Draw Game



Pick One & Click

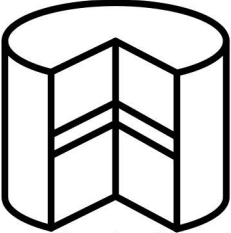


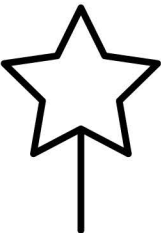
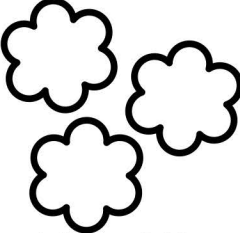
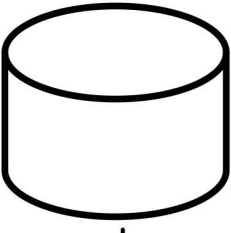
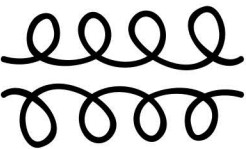
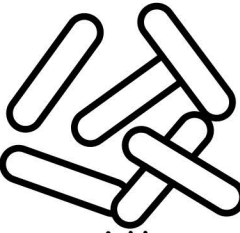
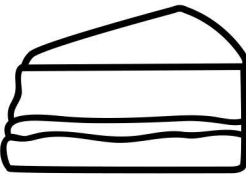

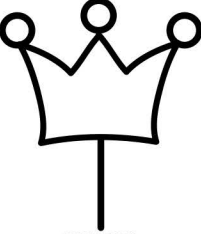
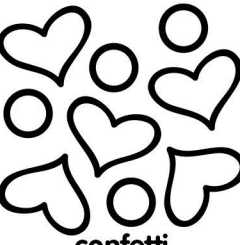

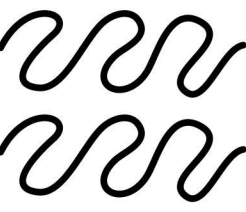
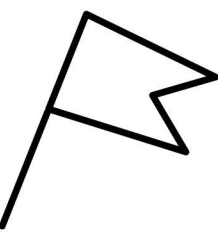
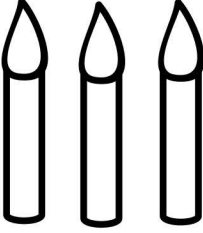
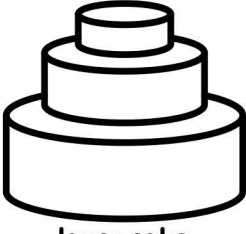
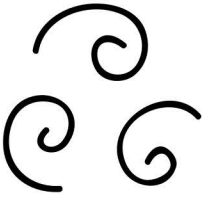
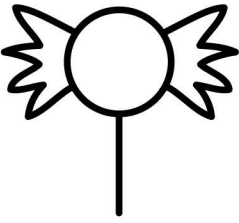
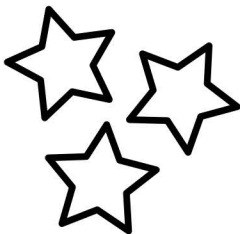


Roll-A-Masterpiece: Wayne Thiebaud

	Roll 1 Tasty Treat	Roll 2 Icing/ Decoration	Roll 3 Decorative Topper	Roll 4 Candy	Roll 5 Extras
	 sliced cake	 zigzags	 heart	 candy corns	 waffer
	 cupcake	 waves	 star	 daisy sprinkles	 whipped cream
	 cake	 loop-de-dos	 flower	 sprinkles	 chocolate-covered strawberry
	 slice of cake	 scalloped	 crown	 confetti	 cherry
	 half of a cake	 curves	 flag	 gumballs	 candles
	 layer cake	 spirals	 treat	 star sprinkles	 gumdrops

You Pick: Wayne Thiebaud

Directions: Choose one from each column.

Tasty Treat	Icing/Decoration	Decorative Topper	Candy	Extras
				
sliced cake	zigzags	heart	candy corns	waffer
				
cupcake	waves	star	daisy sprinkles	whipped cream
				
cake	loop-de-dos	flower	sprinkles	chocolate-covered strawberry
				
slice of cake	scalloped	crown	confetti	cherry
				
half of a cake	curves	flag	gumballs	candles
				
layer cake	spirals	treat	star sprinkles	gumdrops

Drawing Practice

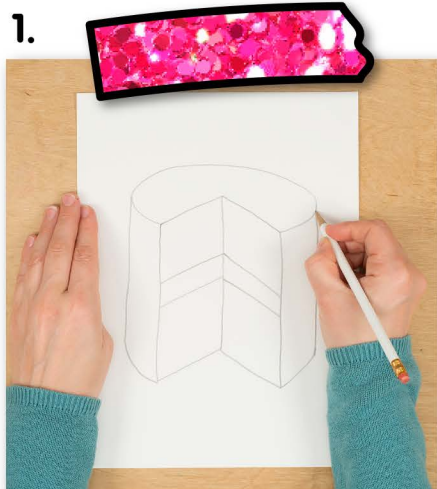
Directions: Use the columns below to test out the parts you selected.



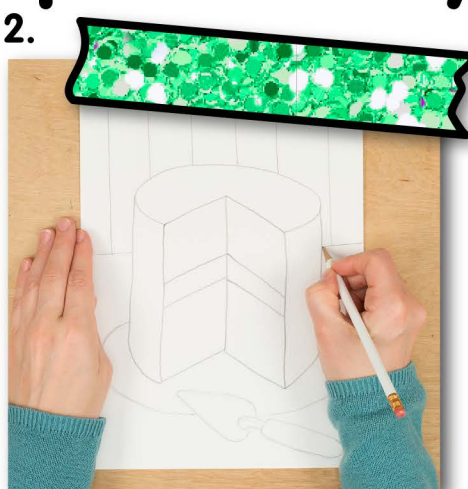
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Roll-A-Masterpiece: Wayne Thiebaud

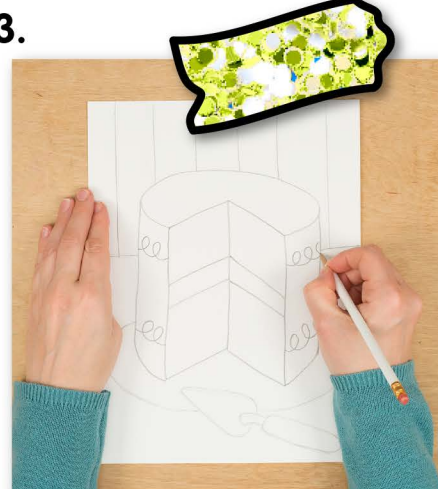
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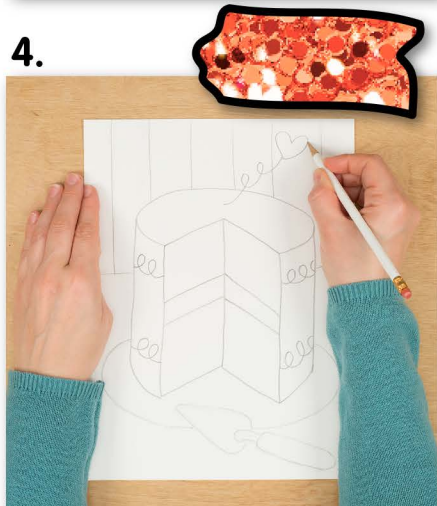
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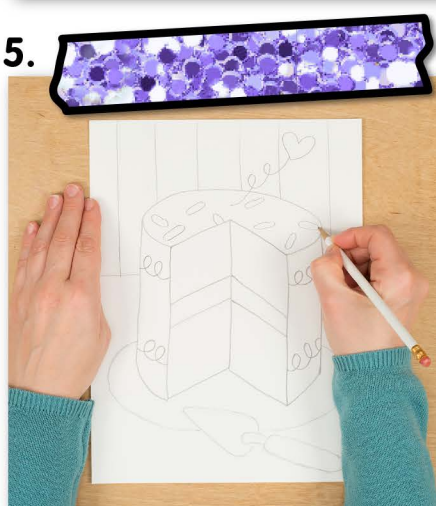
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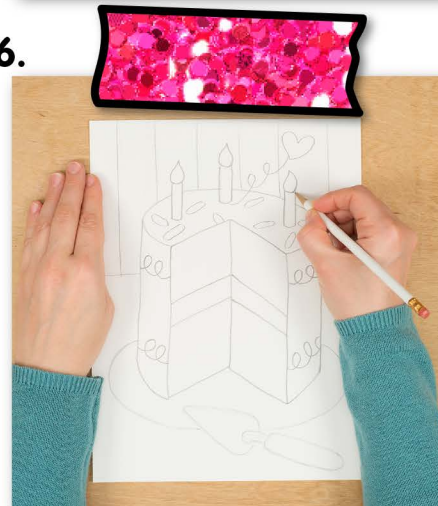
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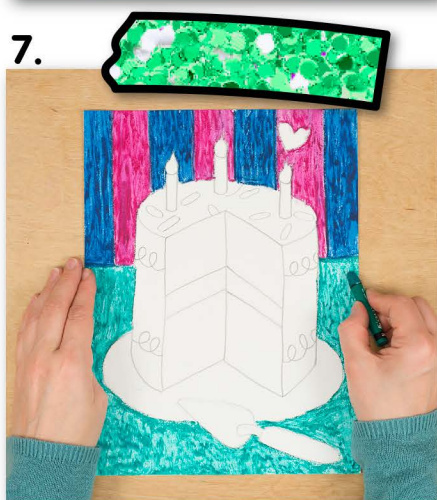
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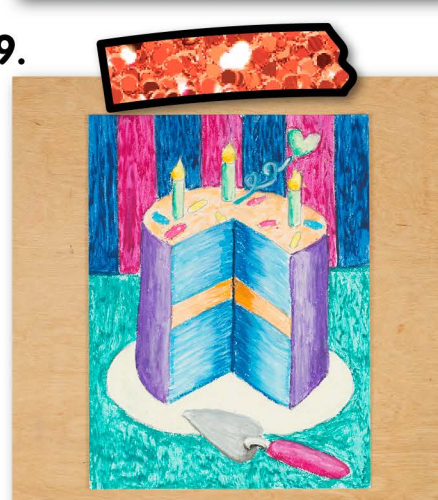
7.



8.



9.



Game Directions:

You will create a Wayne Thiebaud style cake by rolling the die and collecting the different parts required to put it together. The first roll will determine the tasty treat you will make. Draw it very big. Then draw a simple background on your own. The second roll will decide what icing decoration you will add. The last three rolls are for a decorative lollipop topper, some candy, and an extra fun treat. Add as many of the decorations as needed to fill the space. Use oil pastels to color it in, starting with the background then the cake and decorations. Layer white pastel on top of all the cake colors to make tints of those colors.

The Delicious Paintings of Wayne Thiebaud

Wayne Thiebaud is an American painter best known for his paintings of cakes, pies, and everyday objects. Each painting is made with very thick **brushstrokes**. A brushstroke is a mark made by a paintbrush across a surface. He put the paint on so thick that it looked like real icing on cake!

When Thiebaud was in high school, he worked on the stage crew for his school's plays. There, he learned how to light a scene and create special lighting effects. If you look closely, you'll see Thiebaud painted cakes and pies with deep **shadows** that make each look like it's really in the space.

To make a shadow, artists mix a little black with a color. Sometimes Thiebaud mixed **cool colors** like blue and purple into his shadows. This made the objects stand out from the background.

After high school, Wayne Thiebaud joined the

Air Force. He wanted to be a pilot. But he was assigned to be a cartoonist and make posters for the war instead. He loved making very detailed drawings of everyday objects.

Thiebaud eventually graduated from college and was an art teacher for awhile. Then he began painting his famous cakes and pies. He practiced drawing them on paper first using **geometric shapes**.

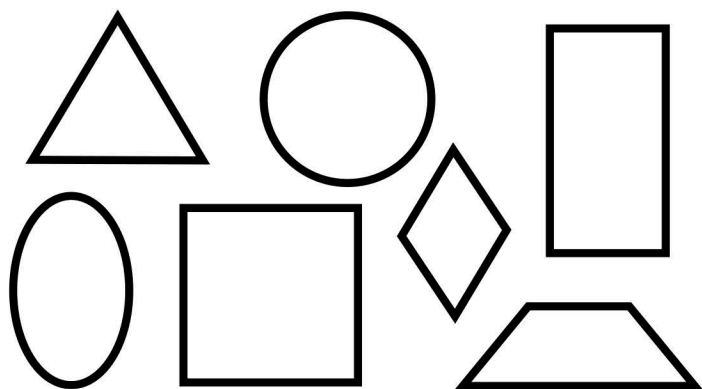
Geometric shapes are man-made. Think oval, square, and triangle. Each has its own name. If a shape is not geometric, it is called **free-form** meaning it is made up and has no name.

Thiebaud's artwork became known during a time in which artists were painting popular, everyday things like cartoons, food, and even famous people. **Why do you think he painted all these tasty treats? How do you feel after looking at his art?**

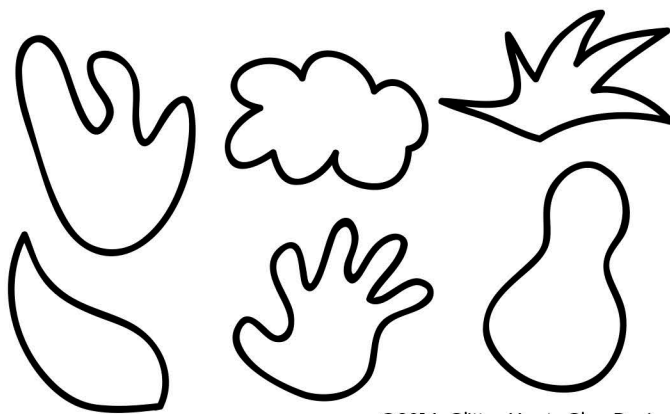
Shape: An Element of Art

Let's look at the difference between geometric (man-made) and organic shapes (from nature):

Geometric Shapes



Free-Form Shapes



 **ARTIST:**

 **NAME OF ARTWORK:**

 **Materials Used:**

 **TECHNIQUES USED:**

 **What challenges did you overcome?**

BIG IDEAS

 What is the main idea(s) expressed in this artwork?

 WHAT WOULD YOU ADD OR CHANGE, IF YOU COULD?

 What did you learn creating while this artwork?

 **ARTIST:** _____

 **NAME OF ARTWORK:**

Materials Used: _____

Techniques Used: _____

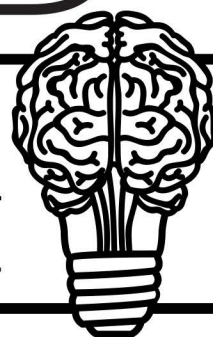
BIG IDEAS

What is the main idea(s)
expressed in this artwork?

What challenges did you overcome?

WHAT WOULD YOU ADD OR CHANGE, IF YOU COULD?

What did you learn creating while this artwork?



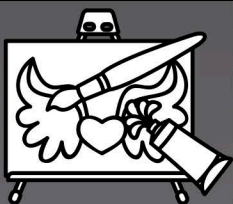
Artist: _____

Project: Wayne Thiebaud Still-Life

Class: _____

Visual Arts Self-Assessment Rubric

CRAFTSMANSHIP: I carefully planned and constructed my artwork using tools and techniques correctly.



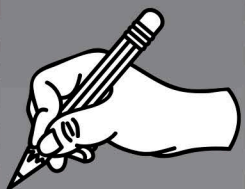
CREATIVITY: I incorporated original ideas and took risks to express my thoughts and feelings.



FOLLOWING DIRECTIONS: I completed every project requirement assigned to me.



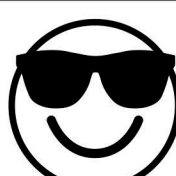
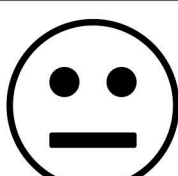
WORK HABITS: I was focused on the lesson and used my time wisely. I needed no reminders.



PROJECT GOALS: I completed every project requirement assigned as well as my own personal goals.







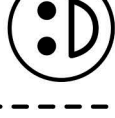

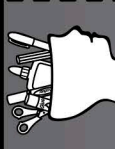

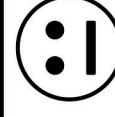

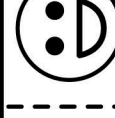





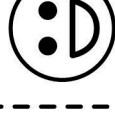



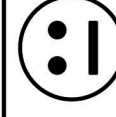

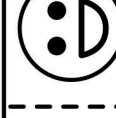





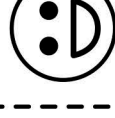

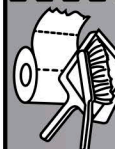

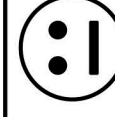

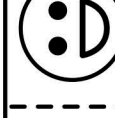
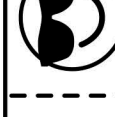
CLEAN UP: I assisted with the clean up without any reminders or hesitation.



Artist: _____
Project: Wayne Thiebaud Still-Life

Class: _____

Visual Arts Self-Assessment Rubric





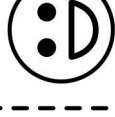

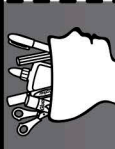

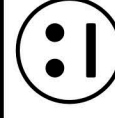

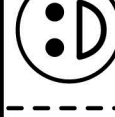

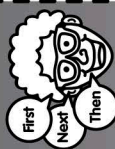



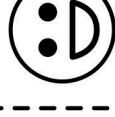



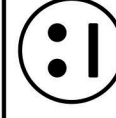

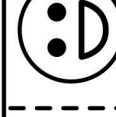





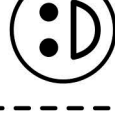



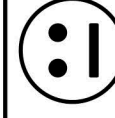

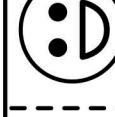

					
CRAFTSMANSHIP: I carefully planned and constructed my artwork using tools and techniques correctly.					
					
CREATIVITY: I incorporated original ideas and took risks to express my thoughts and feelings.					
FOLLOWING DIRECTIONS: I completed every project requirement assigned to me.					
					
WORK HABITS: I was focused on the lesson and used my time wisely. I needed no reminders.					
					
PROJECT GOALS: I completed every project requirement assigned as well as my own personal goals.					
					
CLEAN UP: I assisted with the clean up without any reminders or hesitation.					
					

Is there anything else you would like to explain about your art?

Artist: _____
Project: Wayne Thiebaud Still-Life

Class: _____

Visual Arts Self-Assessment Rubric

					
CRAFTSMANSHIP: I carefully planned and constructed my artwork using tools and techniques correctly.					
					
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CLEAN UP: I assisted with the clean up without any reminders or hesitation.					
					

Is there anything else you would like to explain about your art?

DEVELOP CRAFT



I can care for the tools and materials in the art room

Learning to use and care for tools and materials as well as the practices of an art form

ENGAGE & PERSIST



I can manage my time to complete my work

Learning to embrace important artistic problems and develop focus within my work

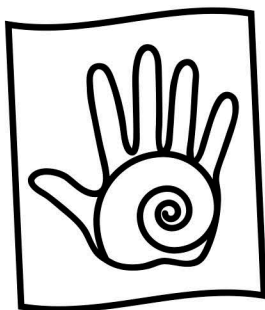
ENVISION



I can get ideas for my Wayne Thiebaud piece by sketching

Learning to mentally picture the next possible steps in my work

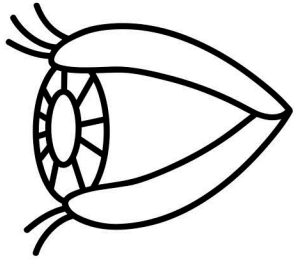
EXPRESS



I can tell a story about my tasty treat

Learning to create works that convey an idea, a feeling, or meaning

OBSERVE



I can notice details about my classmates work that inspire me

Learning to look carefully to see things that might not otherwise be seen

REFLECT



I can think deeply about what I like and what I would change about my art

Learning to talk about and assess the process of artmaking for myself and others

STRETCH & EXPLORE



I can experiment by mixing tints and shades to create all new colors

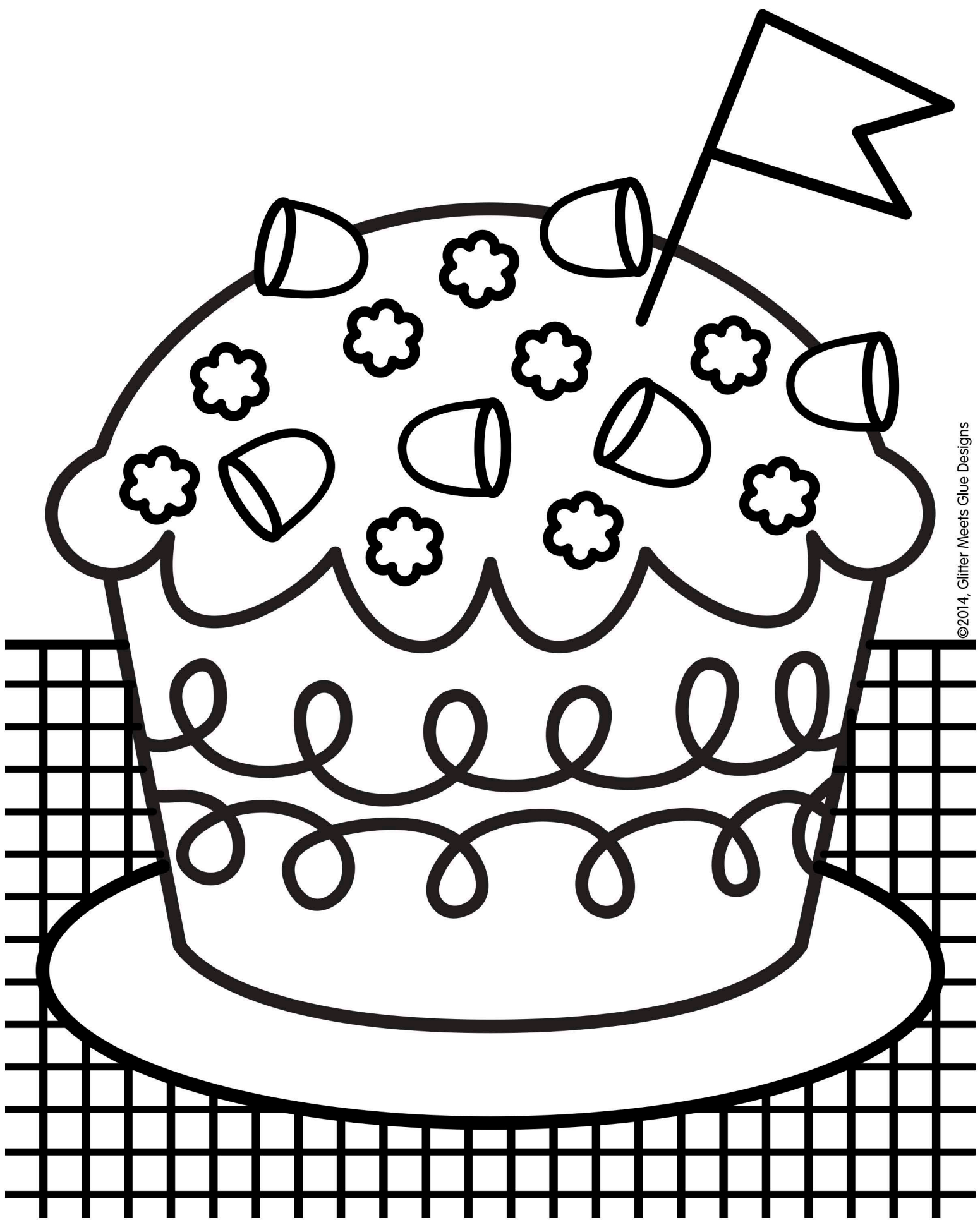
Learning to reach beyond my abilities and embrace the chance to learn from my mistakes

UNDERSTAND ART WORLD



I can think of reasons why Thiebaud might have been inspired to paint food

Learning about art history and ways to interact as an artist with other artists



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