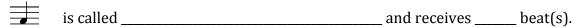
Name:	
Period:	
Date:	

## **Rhythmic Values and Time Signatures**

1)	Rhythmic	Va	lues
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		_		
	is called	and receiv	OC.	beat(s).
0	is called	and receiv	cs	beausj.
				. ,





is called \_\_\_\_\_\_ beat(s).



is called \_\_\_\_\_ and receives \_\_\_\_ beat(s).

2) Complete each measure with ONE NOTE.



3) Complete each measure with ONE REST.



4) What does each number in a time signature mean?

5) Circle the TWO measures with TOO MANY beats.



6) Circle the TWO measures with TOO FEW beats.



7) Choose a time signature and write it at the beginning of the staff. Compose a rhythm on A. Each measure must be different.

